

EGE UNIVERSITY DIRECTIVE ON CRITERIA OF PROMOTION AND APPOINTMENT AS A FACULTY MEMBER

2023-2024

1. PURPOSE, SCOPE, BASIS

Article 1. The purpose of this Directive is to determine the compulsory conditions to be sought in candidates who will apply for promotion and appointment as faculty members in order to create and develop academic staff in Faculties, Institutes and Schools/Vocational Schools in accordance with the objectives of Ege University.

Article 2. This Directive has been prepared based on the Higher Education Law No. 2547, the Law No. 7100 on the Amendment of the Higher Education Law, Certain Laws and Decree Laws adopted on 22.02.2018, and the Regulation on Promotion and Appointment to Faculty Members, which entered into force after being published in the Official Gazette dated 12.06.2018 and numbered 30449.

Article 3. This Directive covers the additional mandatory criteria and detailed evaluation criteria required by Ege University in addition to the Higher Education Law No. 2547 for promotion and appointment as a faculty member at Ege University.

2. APPLICATION AND EVALUATION

Article 4. The candidate who will apply for academic staff positions submits the information and documents required within the scope of Ege University Academic Promotion and Appointment Criteria, as well as those stipulated in the provisions of Law No. 2547 and the Regulation on Promotion and Appointment to Academic Staff No. 30449 published on 12.06.2018, together with a petition (wet signed, scanned or e-signed) and curriculum vitae via Ege University Academic Staff Appointment System (APAS).

Article 5. In addition to the issues stipulated by the provisions of Law No. 2547, candidates applying for academic staff positions are obliged to upload the documents of all academic activities required by the scoring system required and defined within the scope of Ege University Directive on Promotion and Appointment to Faculty Membership to the system (APAS). If the documents are not uploaded, no evaluation is made.

Article 6. The Academic Promotion and Appointment Criteria of Ege University sets the minimum level required for Ege University academic units. These criteria are only decisive for the acceptance or rejection of appointment applications. In the evaluation of applications, a detailed and analytical examination of the candidate's academic background is mandatory. The fact that the candidate has passed the preliminary evaluation according to these criteria cannot be accepted as a vested right.

Article 7. Following the announcement of the vacancy, a Preliminary Evaluation Commission for Academic Promotion and Appointment shall be appointed by the Administrative Board of the relevant Institute/Faculty/School/Vocational School, consisting of at least three professors for assistant professors, associate professors and professors. In determining the Preliminary Evaluation Commission, specific care is taken to ensure that there is no conflict of interest between the jury members and the candidates. In the application of the candidates, the Declaration Form (Declaration Form) regarding the

fulfillment of the Mandatory Conditions and the Ege University Academic Activity Form, which will be taken into consideration in academic appointments, is pre-evaluated in terms of the criteria for promotion and appointment of our university. The Commission only formally examines the compliance of the application with the appointment criteria through APAS, does not make an academic evaluation and makes a decision on the candidates within a maximum of one week period. The file is sent to the science/art evaluation jury by the unit administrator in the case of assistant professor applications, and by the rectorate in the case of associate professor and professor staff. (For staff appointments with a trial course requirement, a Trial Course Evaluation Jury is formed with the decision of the unit board of directors. After the "Trial Course Examination Minutes" and "Trial Course Evaluation Form" for the candidates who are successful in the trial course are uploaded to APAS with wet-ink signature, the applications are then sent to the science/art evaluation jury).

Article 8. The mandatory provisions of the Higher Education Law No. 2547 and the relevant regulations are taken as basis in the formation of Science/Art evaluation juries. The "Personal Evaluation Report" to be prepared on the basis of Ege University "Academic Activity Form" about the candidates applying for Ege University professor / associate professor / assistant professor positions is uploaded to APAS with wet-ink signature.

Article 9. In the event that there are as many applicants for the vacancies announced as the number of vacancies, it shall be stated in the evaluation report whether the candidate or candidates are deemed suitable for appointment or not, with justifications. In the event that there are more applicants than the number of vacancies, it must be stated in the personal evaluation report with justification which candidate is preferred.

3. MANDATORY APPLICATION REQUIREMENTS

Article 10. Candidates applying for a faculty membership are required to take the foreign language proficiency exam conducted by ÖSYM.

The candidates must have at least 70 (seventy) points from language exams or a score equivalent to this score from a language exam accepted as equivalent by YÖK /ÖSYM. Candidates applying for faculty positions in units that provide education in a foreign language (30% and 100%) must meet the conditions specified in the Regulation on the Principles Regarding Foreign Language Teaching and Teaching in Foreign Languages in Higher Education Institutions. Candidates whose academic field of study is a foreign language are required to score at least 70 (seventy) points for a second language other than this language.

Article 11. Mandatory Conditions for Promotion and Appointment to Professorship

1. In the appointment of a professor, the candidate must submit one of their publications published after receiving the title of associate professor as the main research work.

The candidate should have the following qualifications

2. having worked in the field for five years, at least four years of which must be in Higher Education Institutions after receiving the title of Associate Professor.

3. having taught/teaching at least four semesters (two years) in at least one of the associate, undergraduate or graduate programs in the field of application.

4. having directed or supervising at least two Master's/PhD/Proficiency in Art theses in the field of application. Candidates who fail to meet this requirement are required to have an additional publication in one of the Q1, Q2, Q3 or Q3 categories for those in the fields of Science, Engineering and Health; and in one of the Q1, Q2, Q3 or Q4 categories for those in the fields of Social Sciences, Sports Sciences, Fine Arts, Architecture, Planning and Design, Theology and Law.
5. to have completed at least two research projects as an executive.
6. in addition to the project obligation specified in the fifth article, to work as an executive/researcher in at least one of the projects supported by TÜBİTAK, TÜBA, EU, Ministry or equivalent national and international non-university institutions or as an executive in at least one of the BAP-ÖNAP, ADP, ÜAP, UİP research projects (except Fine Arts, Architecture, Planning and Design, Theology and Law)
7. to be engaged in educational and research studies/artistic activities abroad for at least six months, each of which should not be less than two weeks after completing his/her undergraduate education in his/her field. If 50% more than the minimum required score is provided, the condition of being abroad is not required (900 points, 300 points of which must be after receiving the title of associate professor).
8. to have five publications in the fields of Health Sciences, Engineering and Natural Sciences, provided that he/she is the lead author in at least three of the Q1, Q2 or Q3 categories from item 1 (a) after receiving the title of associate professor.
9. to have five publications from 1 (a, b, c, d), 3 (a, b, d), 3 (a, b, d), provided that he/she is the main author in at least three of the items 1 (a), 3 (a, b, d) after receiving the title of associate professor in the field of Social Sciences.
10. to have five publications from 1 (a, b, c, d), 3 (a, b, d), 3 (a, b, d), provided that he/she is the main author in at least three of the items 1 (a), 3 (a, b, d) after receiving the title of associate professor in the fields of Theology and Law.
11. to have four publications, provided that he/she is the lead author in at least two of the Q1, Q2 or Q3 categories from 1 (a) after receiving the title of associate professor in the field of Sports Sciences
12. to have five publications in the fields of Fine Arts, Architecture, Planning and Design after receiving the title of associate professor, provided that at least three of the articles 1 (a, b, d, e, g1, g2), 3 (a, b, d, e), 10.4 (k, l) are the lead author.
13. Minimum required score: 600 (50% of which must be completed after obtaining the title of associate professor.

Article 12. Mandatory Requirements for Appointment to Associate Professor (Except from publications produced from PhD/Specialization/ Proficiency in Art theses)

1. To have worked in the field for four years, at least two of which must be in Higher Education Institutions, after the date of receiving the title of Doctorate / Specialization / Proficiency in Art.

2. To have taught at least two semesters (one year) in at least one of the associate degree, undergraduate or graduate programs in the field of application or to teach a trial course in front of a jury consisting of at least three professors determined by the unit board of directors and to be successful.
3. Having supervised/directing at least one Master's/PhD/PhD/Proficiency in Art thesis or having conducted a research project in the field of application.
4. Having completed at least one research project as an executive in the field of application (If a project is declared instead of thesis management in Article 3, this condition must be met with a different project).
5. In addition to the project obligation specified in the fourth article, to work as an executive/researcher in a project supported by TÜBİTAK, TÜBA, EU, Ministry or equivalent national and international non-university institutions or as an executive in one of the BAP-ÖNAP, ADP, ÜAP, UIP research projects (except Fine Arts, Architecture, Planning and Design, Theology and Law).
6. For appointments to associate professor positions, after completing undergraduate education in the field, education and research abroad for at least four months, each of which should not be less than two weeks to participate in studies/artistic activities. If 50% more than the minimum required score is achieved (450 points), the condition of being abroad is not required.
7. To have four publications in the fields of Health Sciences, Engineering and Natural Sciences, provided that he/she is the main author at least in two of them in the Q1, Q2 or Q3 category from the category 1 (a).
8. To have four publications in the field of Social Sciences in 1 (a), 3 (a, b, d), 3 (a, b, d), provided that he/she is the main author at least in two of them.
9. To have four publications from 1 (a, b, c, d), 3 (a, b, d, e) in the fields of Theology and Law, provided that he/she is the lead author in at least two of the items 1 (a), 3 (a, b, d, d).
10. To have three publications in the field of Sports Sciences, provided that he/she is the lead author in at least one of the Q1, Q2 or Q3 categories from 1 (a).
11. To have four publications in the fields of Fine Arts, Architecture, Planning and Design, with the condition of being the lead author in at least two of the items 1 (a, b, d, e, g1, g2), 3 (a, b, d, e), 10.4 (k, l).
12. Minimum required score: 300

Article 13. Mandatory Conditions for the First Appointment to the Assistant Professorship;

1. To teach a trial course in front of a jury consisting of at least three faculty members (professor, associate professor) determined by the unit board of directors and to be successful.
2. for the assistant professorship appointments, the candidate has to be engaged in education and research studies / artistic activities abroad for at least two months, each of which should

not be less than two weeks after undergraduate education in the field, . If the candidate has 50% more than the minimum score required for the application (225 points) , the condition of being abroad is not required.

3. to have worked as a scholar or researcher/executive in at least one research project in the field of application.
4. To have three publications in the fields of Health Sciences, Engineering and Natural Sciences, provided that one of them is the lead author position, from 1 (a).
5. To have three publications from 1 (a, b, c, d), 3 (a, b, d) in the field of Social Sciences, provided that he/she is the main author in one of the items 1 (a), 3 (a, b, d).
6. Having three publications from 1 (a, b, c, d), 3 (a, b, d, e) in the fields of Theology and Law, provided that he/she is the main author in at least one of the items 1 (a), 3 (a, b, d, e).
7. To have two publications in the field of Sports Sciences, provided that one of them is the lead author position in 1 (a).
8. To have three publications in the fields of Fine Arts, Architecture, Planning and Design, with the condition of being the lead author in one of the items 1 (a, b, d, e, g1, g2), 3 (a, b, d, e), 10.4 (k, l).
9. Minimum score required: 150

Article 14. Mandatory Conditions for Reappointment to the Assistant Professorship (After the last appointment)

1. The minimum score required for reappointment is 100.
2. Having directed/managing at least one Master's / Doctorate / Specialization / Proficiency in Art thesis in the field of application or having conducted/managing a research project.
3. To have two publications in the fields of Health Sciences, Engineering and Natural Sciences, provided that he/she is the lead author in one of the items 1 (a, b, c, d).
4. To have two publications in the field of Social Sciences, provided that he/she is the main author in one of the items 1 (a, b, c, d).
5. To have two publications in the fields of Theology and Law, provided that he/she is the main author in one of the items 1 (a, b, c, d, g1).
6. To have two publications in the field of Sports Sciences, provided that he/she is the main author in one of the items 1 (a, b, c, d).
7. Having two publications in the fields of Fine Arts, Architecture, Planning and Design, with the condition of being the lead author in one of the items 1 (a, b, d, e, g1, g2), 3 (a, b, d, e), 10.4 (k, l).
8. For reappointments, candidates must meet Article 10 of the mandatory application requirements.

9. Foreign language requirement is not required for the candidates who have been granted the title of associate professor by the Interuniversity Board for reappointment as an assistant professor.

Article 15. As of the date of publication of this Directive, the previous directive shall cease to be in force.

Article 16. This Directive enters into force as of the date of its publication. The candidate's application is evaluated with the criteria valid at the date of the vacancy announcement.

Article 17. This Directive shall be executed by the Rector of Ege University.

4. TYPE OF ACTIVITIES TO BE TAKEN INTO ACCOUNT IN THE EVALUATION AND SCORING SHEET

| 1. ARTICLE | | |
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| <i>In the calculation of contribution rates for multi-authored publications and activities, the point distribution table for joint studies is used (See Explanations)</i> | SCORE | |
| a) Original research article published in journals indexed by SCI/SCI-Expanded, SSCI or AHCI | Q1 | 50 |
| | Q2 | 40 |
| | Q3 | 30 |
| | Q4 | 20 |
| b) Review published in journals indexed by SCI/SCI-Expanded, SSCI or AHCI | Q1 | 50 |
| | Q2 | 40 |
| | Q3 | 30 |
| | Q4 | 20 |
| c) Letter to the editor, discussion paper, case report, technical note published in journals indexed by SCI/SCI-Expanded, SSCI or AHCI, criticism or commentary type articles | Q1 | 30 |
| | Q2 | 25 |
| | Q3 | 20 |
| | Q4 | 10 |
| d) Original research article published in journals indexed by international field indexes other than SCI/SCI-Expanded, SSCI or AHCI | 15 | |
| e) Review published in journals indexed by international field indexes other than SCI/SCI-Expanded, SSCI or AHCI | 10 | |

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| f) Letters to the editor, discussion papers, case reports, technical notes, reviews or comments in journals indexed by international field indexes other than SCI/SCI-Expanded, SSCI or AHCI | 5 |
| g) Publications in national journals scanned by ULAKBIM | |
| g1) Original research article | 10 |
| g2) Compilation | 6 |
| g3) Letter to the editor, discussion paper, case report, technical note, criticism, or commentary | 3 |
| 2. SCIENTIFIC MEETING (PAPERS) | |
| <i>In the calculation of contribution rates for multi-authored publications and activities, the point distribution table for joint studies is used (See Explanations) Only two of the multiple papers presented at the same meeting are included in the scoring</i> | SCORE |
| a) Paper presented as an invited speaker at an international scientific meeting | 15 |
| b) Paper presented as an invited speaker at a national scientific meeting | 8 / 4 |
| c) Poster paper presented at an international scientific meeting and published as full text / abstract | 5 / 3 |
| d) Paper presented as an invited speaker at a national scientific meeting | 8 |
| e) Paper presented orally at a national scientific meeting and published as full text / abstract | 5 / 2 |
| f) Poster presented at a national scientific meeting and published as full text / abstract | 2 / 1 |
| 3. BOOK | |
| <i>The book must be related to the field of basic science/art to which the candidate is applying Encyclopedia chapters/articles are considered as book chapters</i> | SCORE |

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| <i>If the author and editor of the book/book chapter are the same person, the score is calculated from only one category</i> | |
| <i>In the calculation of contribution rates for multi-authored books/book chapters, the point distribution table for joint works is used (See Explanations</i> | |
| a) Authorship of a scientific/professional book published in a foreign language by an internationally recognized publishing house in the field | 60 |
| a1) Authorship of a scientific/professional book published in Turkish by an internationally recognized publishing house in the field | 40 |
| b) Authorship of a chapter in a scientific/professional book published in a foreign language by an internationally recognized publishing house in the field | 20 |
| b1) Authorship of a chapter in a scientific/professional book published in Turkish by an internationally recognized publishing house in the field | 10 |
| c) Editing a scientific/professional book published in a foreign language by an internationally recognized publishing house in the field | 30 |
| c1) Editing a scientific/professional book published in Turkish by an internationally recognized publishing house in the field | 15 |
| d) Authorship of a scientific/professional book published by a nationally recognized publishing house in the field | 30 |
| e) Authorship of a chapter in a scientific/professional book published by a nationally recognized publishing house in the field | 10 |
| f) Editing a scientific/professional book published by a nationally recognized publishing house in the field | 15 |
| g) Translation of a scientific book published in a foreign language by an internationally recognized publishing house | 20 |
| h) Translation of a scientific book chapter published in a foreign language by an internationally recognized publishing house | 10 |
| i) Textbook published in a foreign language by an internationally recognized publishing house | 50 |
| i) Textbook published by a nationally recognized publishing house in the field | 20 |
| 4. CITATIONS | |

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| <p><i>References to the candidate's own publications are not evaluated.</i></p> <p><i>The candidate must document the citations scored.</i></p> <p><i>For assistant professors; citations to all publications of the candidate are evaluated.</i></p> <p><i>For associate professorship, all publications of the candidate; citations made after obtaining the doctorate and specialization degree in medicine/dentistry/pharmacy are evaluated. For professorship; citations made to all publications of the candidate after the date of receiving the title of associate professor are evaluated.</i></p> | SCORE |
| a)) Citations in international journals included in SCI/SCI- Expanded SSCI and AHCI | 2 |
| b) Citations in journals indexed by international field indexes other than SCI/SCI-Expanded, SSCI or AHCI | 1 |
| c) Citations in national journals scanned by ULAKBIM | 1 |
| d) Citations in books | 2 |
| e) Examined patent citations | 3 |
| 5. SCIENTIFIC RESEARCH PROJECT | |
| <p><i>Final report acceptance letter for completed projects is required</i></p> | SCORE |
| <p>a) O n g o i n g or successfully completed research projects supported by international organizations (NATO, NSF, EU Framework Program, etc.);</p> <p style="padding-left: 20px;">a1) Coordinator</p> | 60 |

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| a2) Executive | 60 |
| a3) Researcher | 30 |
| a4) Consultant | 20 |
| b) In research projects supported by TUBITAK, TUBA, Ministry or other equivalent non-university institutions or in BAP-ÖNAP research projects; | |
| b1) Executor | 40 |
| b2) Researcher | 30 |
| b3) Consultant | 10 |
| b4) Bursiyer | 10 |
| c) In research projects supported by the University Scientific Research Projects Unit (BAP) (except infrastructure projects); | |
| c1) Executive | 20 |
| c2) Researcher | 10 |
| c3) Scholarship holder | 5 |
| d) In a research/application project supported by private institutions and organizations other than universities;; | |
| d1) Executive | 10 |
| d2) Researcher | 5 |
| 6. SUPERVISION and JURY MEMBERSHIP IN GRADUATE / SPECIALIZATION or PROFICIENCY IN ART THESESES | |
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| a) PhD/Doctorate in Medicine/Dentistry/Pharmacy/Pharmacy specialization or proficiency in art thesis supervision (completed) | 20 |
| b) Co-supervision of a thesis for PhD/Medicine/Dentistry/Pharmacy/Pharmacy specialization or proficiency in art (completed) | 10 |
| c) Master's thesis supervision (with thesis/completed) | 10 |
| d) Co-advisor for master's thesis (with thesis/completed) | 5 |
| e) Doctoral thesis monitoring committee (TİK) membership | 2 |
| f) Graduate / specialization or proficiency in art thesis jury membership except for theses in which he/she is the advisor and thesis monitoring committee member | 1 |
| 7. JOURNAL EDITING AND REFEREEING | |
| <i>If there is more than one editor and/or deputy editor, divided by the total number of people</i> | SCORE |
| a) Editorship in journals indexed by SCI/SCI-Expanded, SSCI and AHCI (per journal) | Q1 15 |
| | Q2 10 |
| | Q3 8 |
| | Q4 5 |
| b) Refereeing in journals indexed by SCI/SCI-Expanded, SSCI and AHCI (per reviewed article) | Q1 4 |
| | Q2 3 |
| | Q3 2 |
| | Q4 1 |

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| c) editorship in journals scanned by ULAKBIM and indexes other than SCI/SCI-Expanded, SSCI and AHCI (per journal) | 5 |
| d) Refereeing in international scientific projects such as EU (per project evaluated) | 10 |
| e) Serving as a referee in national scientific projects such as TÜBİTAK, Ministry of Development (per project evaluated) | 5 |
| f) Refereeing in University Scientific Research Projects (BAP) (per project evaluated) | 2 |
| g) Refereeing in international Art and Design events (maximum three) | 15 |
| h) Refereeing in national Art and Design events (maximum three) | 5 |
| i) Serving as a jury member in international Art and Design events (maximum three) | 10 |
| j) Serving as a jury member in National Art and Design events (maximum three) | 5 |
| 8. AWARDS | |
| <i>Except publication incentive/thank you/achievement certificate and plaque/scholarship/honor and service certificate</i> | PUAN |
| a) Science award from TÜBA or TÜBİTAK | 30 |
| b) Science, art, design or research awards given by internationally recognized science/art institutions | 25 |
| c) Science, art, design or research awards given by nationally recognized science/art institutions | 15 |
| d) Award given by the science/art committee of events such as international congresses, conventions, symposiums, conferences, competitions and festivals (the faculty member in whose name the document is issued can apply) | 8 |
| e) Award given by the science/art committee of events such as national congresses, conventions, symposiums, conferences, competitions and festivals (the faculty member in whose name the document is issued can apply) | 4 |

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| 9.PATENT | |
| <i>Utility model or design receives 50% of the points</i> | PUAN |
| a) Internationally registered patent/utility model/design in the field | 60 |
| b) National registered patent/utility model/design in the field | 30 |
| 10. FIELD-SPECIFIC ACTIVITIES | |
| <i>These activities are only scored if they are related to the candidate's field.</i> | |
| 10.1 ACTIVITIES FOR SOCIAL SCIENCES FIELDS | |
| <i>Final report acceptance letter is required for completed projects (items a-b-c-c-ç)</i> | SCORE |
| a) To obtain an excavation license from the General Directorate of Cultural Heritage and Museums and to have carried out the project | 10 / yıl |
| b) Taking scientific responsibility and managing the project in the excavations carried out by the Directorate of Museum Directorate | 5 / yıl |
| c) Obtaining a survey license from the General Directorate of Cultural Heritage and Museums and carrying out the project | 3 / yıl |
| ç) Having carried out the restoration project of immovable and movable cultural assets | 5 / yıl |
| <i>If there is more than one executive director and/or director and his/her assistant etc., the point distribution table for joint studies is used in the</i> | SCORE |

| <i>calculation of contribution rates (See Explanations) (items d-e-f-g-ğ-h-i-i-j-k-l-m-n-o-ö)</i> | |
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| d) Participating in a personal event with original works, projects and designs (photography, graphics, etc. exhibition) (International / National) | 15 / 7 |
| e) Participating in selected or invited exhibitions, projects, applications, designs, shows, etc. artistic organizations/festivals with works (International/National)) | 10 / 5 |
| f) Conducting public relations, social responsibility or advertising campaigns (International/National) | 10 / 5 |
| g) Being an executive in public relations or social communication activities (International/National) | 10 / 5 |
| ğ) Directing or producing a feature-length motion picture (International/National) | 40 / 20 |
| h) To take part in a feature-length motion picture (production and management assistant, director of photography, cameraman, director of editing, script-writer, visual effects specialist), original music composer, voice-over, sound design. (International/National) | 20 / 10 |
| ı) Producing or directing a television program (International/National) | 40 / 20 |
| i) To work in a television program (production and management assistant, cameraman, fiction director, script-writer, graphic design, visual effects specialist) voice-over, sound, editing (International/National) | 20 / 10 |
| j) Directing or producing Short Films, Documentaries, Animation/Cartoons and Experimental films (International/National) | 40 / 20 |
| k) Short Film, Documentary, Animation/Cartoon and Experimental film (production and management assistant, cinematographer, cameraman, editing director, script-writer, visual effects specialist, cartoon animator), original music composer, voice-over, sound design (International/National)) | 20 / 10 |
| l) Producing radio programs (copywriter, presenter, technical director) (International/National) | 20 / 10 |

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| m) Being a workshop leader in creative industries (Digital storytelling, animation, 3D, VR, etc.) (International / National) | 10 / 5 |
| n) To have worked as an assistant director in a workshop related to creative industries (Digital storytelling, animation, 3D, VR, etc.) (International/National) | 5 / 3 |
| o) Writing news/columns in print media such as newspapers, magazines, etc. (International/National) | 10 / 5 |
| ö) To work as responsible manager, news coordinator, page secretary, visual design specialist in newspapers, magazines, etc. that are not produced for academic purposes affiliated to university units | 10 |
| 10.2 ACTIVITIES FOR THE FIELD OF THEOLOGY | |
| <i>Repetition of the same activity is awarded 50% points for once (for item b)</i> | SCORE |
| a) Producing original works (composition, songwriting, etc.) in the field of Religious Music (International/National) | 40/20 |
| b) Taking part in religious music events (concerts, recitals, etc.) as soloist, orchestra/choir/ensemble conductor and music director (International/National) | 20/10 |
| c) Taking duties as a program producer, guest, etc. in national or international broadcasting organs (International/National) | 10/5 |
| d) Being an invited speaker at public meetings organized by official institutions | 5 |
| e) Publishing manuscript analysis | 20 |
| f) Translating books from a foreign language | 20 |
| g) Translating a book chapter or article from a foreign language | 5 |

| 10.3 ACTIVITIES FOR THE FIELD OF SPORT SCIENCES | |
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| | SCORE |
| a) Taking part in international sporting events (Olympics, World Championships, European Championships, etc.) as referee, administrator, competition director, organizing committee member | 30 |
| b) Taking part in national sporting events as referee, administrator, competition director, organizing committee member | 10 |
| c) To take part as an instructor in international coach and referee training courses | 20 |
| ç) Coaching or taking part in national teams | 10 / yıl |
| d) Refereeing in competitions (International/National) | 10 / 5 |
| e) Taking part in organizations as administrator, competition director, organizing committee member (International/National) | 10 / 5 |
| f) Serving in the management, technical, training and referee boards of federations (International/National) | 10 / 5 |
| 10.4 ACTIVITIES FOR FINE ARTS, ARCHITECTURE, PLANNING AND DESIGN | |
| <i>Repetition of the same activity is awarded 50% points for one time only.</i> | SCORE |
| <i>In calculating the contribution rates of collective activities, the point distribution table for collaborative activities is used (See Explanations) (items a-b-c-ç-d-e-f-g-ğ-h-i-i-j-k-l)</i> | |
| a) Taking part in the performance or staging of original works as a solo performer, solo dancer, composer, orchestra/choir/ensemble conductor, choreographer, stage designer, art director, curator, sound designer, sound recordings director (recording, editing, mixing, mastering) or specialist, music director in art events (concert, concert, dance show, etc.) (International/National) | 40 / 20 |

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| <p>b) Taking part in the performance or staging of their arrangements as a solo performer, solo dancer, composer, orchestra/choir/ensemble conductor, choreographer, stage designer, art director, curator, sound designer, sound recordings director (recording, editing, mixing, mastering) or specialist, music director in art events (concert, concert, dance show, etc.) (International/National)</p> | <p>30 / 15</p> |
| <p>c) Taking part in art events (concerts, recitals, dance performances, etc.) as an orchestra/choir/ensemble member or dancer (International/National)</p> | <p>20 / 10</p> |
| <p>ç) In audiovisual (CD, DVD, etc.) productions, solo performer, instrumental and/or vocal performer as accompanist, dancer, sound, light, costume, decor, etc. designer and/or arranger in the field of music (International/National)</p> | <p>20 / 10</p> |
| <p>d) Taking part in art events as an accompanist, instrument and/or voice performer, dancer, designer in the fields of sound, light, costume, decor, etc. and/or arranger in the field of music (International/National)</p> | <p>10 / 5</p> |
| <p>e) Taking part in the organization or exhibition of artistic events such as concerts, concerts, dance performances, exhibitions, workshops, etc. (International/National)</p> | <p>20 / 10</p> |
| <p>f) Taking part in the organization/exhibition of individual or group workshops, workshops, etc. as an instrument maker (International/National)</p> | <p>20 / 10</p> |
| <p>g) Taking part as an instructor in workshops, workshops, etc. (Individual) (International/National)</p> | <p>20 / 10</p> |
| <p>ğ) Taking part as an instructor in workshops, workshops, etc. (Mixed) (International/National)</p> | <p>10 / 5</p> |
| <p>h) Documenting at least two instruments whose design and construction phases have been completed with an individual exhibition (International/National)</p> | <p>50 / 30</p> |
| <p>ı) To document an instrument whose design and construction phase has been completed with a group exhibition (International/National)</p> | <p>30 / 15</p> |

| | |
|--|--------------|
| i) Documenting at least four instruments whose construction/restoration has been completed with an individual exhibition (International/National) | 40 / 30 |
| j) Documenting an instrument whose construction/restoration has been completed with a group exhibition (International/National) | 20 / 10 |
| k) Music/dance education method, etude book (instrument, singing, etc.) published in a foreign language by an internationally recognized publishing house in the field | 50 |
| l) Music/dance education method, etude book (instrument, singing, etc.) published by a publishing house with international/national 40 recognition in the field | 40 |
| <i>The point distribution table for collaborative activities is used to calculate the contribution rates of collective activities (See Explanations)</i> <i>(m-n-o-ö-p-r-s-ş-t-u-ü-v-y-z-aa)</i> | SCORE |
| m) Original artworks, designs (posters, announcements, banners, banners, posters, cover logos, etc. design projects consisting of at least three works) and solo exhibitions, juried group art and design events (in well-known museums, cultural centers, public or private spaces, public collections, art galleries, etc.) (International/National) | 40 / 20 |
| n) Original works of art, designs (posters, announcements, banners, banners, posters, cover logos, etc. design projects consisting of at least three works) are purchased by art, education and cultural institutions; provided that the project fee or copyright has been paid or the work of art has been purchased, it has taken place in broadcasting organs such as cinema, TV, radio, or has been screened, listened to, and the design projects have been implemented (International/National) | 40 / 20 |
| o) Acceptance and participation of original artworks and designs in juried solo or group art and design events (festivals, exhibitions, workshops, project implementation, shows, screenings, biennials, triennials, etc.) (International/National) | 20 / 10 |
| ö) Art or design product exhibited in Public and/or Private Space (International/National) | 30 / 15 |
| p) Production Work/Collection in the Field of Design (International/National) | 40 / 20 |

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|---|---------|
| r) Exhibition, Biennial, Triennial, Festival, Workshop, Applied Symposium, Show, invited group event (International/National) | 40 / 20 |
| s) Exhibition, Biennial, Triennial, Festival, Workshop, Applied Symposium, Show, juried mixed event (International/National) | 30 / 15 |
| ş) Stage Design related events (International/National) | 30 / 15 |
| t) To take part in creative staff in Show, Organization and Audio/Visual Designs (International/National) | 40 / 20 |
| u) Directing and/or producing feature-length motion pictures (International/National) | 40 / 20 |
| ü) To work in the creative staff of a feature-length motion picture (production and management assistant, cinematographer, cameraman, editing director, script-writer, graphics, animation, visual effects specialist), original music composer, voice-over, sound design.(International/National) | 20 / 10 |
| v) Directing and/or producing Short Film, Documentary, Animation/Cartoon, Video-Art and Experimental films International/National) | 40 / 20 |
| y) Short Film, Documentary, Animation/Cartoon, Video-Art and Experimental film creative staff (production and management assistant, cinematographer, cameraman, editing director, script-writer, graphics, animation, visual effects specialist, cartoon animator), original music composer, voice-over, sound design. (International/National) | 20 / 10 |
| z) Having conducted workshops related to creative industries (Digital storytelling, animation, motion graphics, 3D-VR, etc.) (International / National) | 10 / 5 |
| aa) To have worked as an assistant executive in workshops related to creative industries (Digital storytelling, animation, motion graphics, 3D-VR, etc.) (International/National) | 5 / 3 |
| 11.OTHER ACTIVITIES | |

| | SCORE |
|---|--------------|
| a) To get a score of 85 or equivalent from a central foreign language exam accepted by the Council of Higher Education | 10 |
| b) To get a score of 70 or equivalent in a second foreign language from a central foreign language exam accepted by the Higher Education Council | 10 |
| c) To have participated in international or national (such as Erasmus, Mevlana, Farabi) faculty exchange programs | 3 |
| ç) To take part in the preparation of an international or national standard | 5 |
| d) Chairmanship/co-chairmanship of the organizing committee of international scientific meetings | 10 |
| e) Chairmanship/co-chairmanship of the organizing committee of national scientific meetings | 5 |
| f) To take part in the organizing or scientific evaluation committee of a national/international scientific event, to have edited the proceeding book of such an event | 5 |
| g) To take part in social responsibility studies and projects within the framework of university-society/university-industry cooperation | 2 |
| ğ) To take the lead in establishing cooperation agreements with international universities or science/art organizations | 5 |
| h) Commission and board memberships given by public institutions and professional organizations such as ministries, YÖK, TÜBİTAK . related to the academic field | 5 |
| ı) Serving as a manager, assistant manager, board or commission member, Erasmus Coordinator, etc. in Ege University units (Maximum 10 points are taken into consideration) | 2 / year |
| i) To take part in a dictionary or encyclopedia project | 10 |

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|---|---|
| j) Teaching undergraduate, graduate or specialization courses in a foreign language (Maximum 10 points are taken into consideration) | 5 |
| k) Having participated in an international certified training course as a trainer | 5 |
| l) Participation as a trainer in a national certified training course | 2 |
| m) Journal editorial board membership in journals scanned by SCI/SCI-Expanded, SSCI and AHCI | 4 |
| n) Journal editorial board membership in journals scanned by ULAKBIM and indexes other than SCI/SCI-Expanded, SSCI and AHCI | 2 |
| o) Being a company owner or partner of a company in Technoparks | 5 |
| ö) Consultancy services in Technoparks and/or R&D units of industrial organizations for at least 3 months (per company) | 3 |
| p) To give lectures on entrepreneurship, technology education and innovation management, to organize training certificate programs | 5 |

EXPLANATIONS

Academic Experience Abroad

Having an an abroad experience means that the education/research/artistic activities carried out abroad are documented. Those who completed their graduate education abroad are not required to submit documents about their scientific/artistic activities abroad.

Principles of Trial Course in Associate Professor and Assistant Professor Appointments

- a) The trial course is selected from among five different topics to be proposed by the candidate when submitting the application file to the relevant department.
- b) The Commission notifies the candidate one week before the date of the trial lesson.

- c) The trial course is open to all lecturers and the duration of the course is 45 minutes.
- d) The evaluation of the trial course is made according to the Ege University "Trial Course Evaluation Form".
- e) The forms filled in separately by each commission member are submitted to the dean's office/directorate with a report.
- f) The file of those who fail in the trial course is not processed. adayın başvuru dosyasını ilgili birime teslim ederken önereceği beş farklı konu arasından seçilir.

Publications

The candidate's publications, provided that they are related to the field of application and in indexed journals, should be in the form of research *article*, *review*, *case report*, *technical note*, *letter to the editor*, *congress abstract/full text*, *book critique*, *published or DOI for publication or full text published in electronic environment*.

Main (lead) author

- a) Single author article
- b) The first ranked author of the article is
- c) An article written together with the graduate student(s) he/she supervised (more than one student and second supervisor can be included in the same article)
- d) Corresponding author or senior author (with at least ten previous international publications in the field of publication)

National Publishing House:

A publishing house that has been operating regularly at the national level for at least five years, whose publications are cataloged in university libraries in Turkey, and has previously published at least 20 books by different authors in the same field.

International Publishing House:

A publishing house that has been operating regularly at the international level for at least five years, whose books are included in the catalogs of the world's well-known universities and has published at least 20 books by different authors in the same field

Score Distribution Table for Collaborative Studies

| Name Order | Number of Authors in a Collaborative (*) | | | | | |
|----------------------|--|----|----|----|----|-------|
| | 1 | 2 | 3 | 4 | 5 | N > 5 |
| 1st Name | 100 | 95 | 90 | 85 | 80 | 75 |
| 2nd Name | | 85 | 80 | 75 | 70 | 65 |
| 3rd Name | | | 75 | 70 | 65 | 60 |
| 4th Name | | | | 60 | 55 | 50 |
| 5th Name | | | | | 50 | 45 |
| 6th, 7th ve 8th Name | | | | | | 35 |
| 9th and other Names | | | | | | 25 |

Q category

refers to the "quartile" in the evaluation categories of scientific journals indexed by SCI/SCI-Expanded, SSCI or AHCI (Q1 being the highest and Q4 being the lowest category).

- The evaluation is made according to the "Q" value in the quarter in which the relevant journal was ranked at the time of publication.
- If the journal does not have a Q value for the year of publication, it is evaluated based on the first available "Q" value.
- Publications in the last year are evaluated on the last available "Q" value of the journal.
- If the journal is included in more than one field category, it is evaluated based on the highest "Q" value in the year of publication.

- The quartile of the journals in SCI/SCI- Expanded, SSCI and AHCI is determined according to "Journal Citation Report", the database used by WoS and/or "Scimago", the database used by "SCOPUS".

The method to be followed in determining in which "Q" bracket the journals within the scope of the database used by WoS are located:

- <https://jcr.incites.thomsonreuters.com/JCRJournalHomeAction.action?year=&edition=&journal=#>, type the name of the journal on the page and press enter.
- You can list all the data for the selected journal by year, and by clicking on the "Rank" box at the bottom of this page, you can see the Q values (according to Journal Citation Reports, the database used by WoS) by year and category.

The method to be followed in determining the "Q" segment of the journals within the scope of the database used by Scopus

- Enter the link <http://www.scimagojr.com/journalrank.php?order=sjr&ord=asc>, type the name of the journal on the page and press enter.
- Click on the journal name and you can see the Q values (according to Scimago, the database used by SCOPUS) for the journal for all years and categories.

International Scientific Meeting:

A meeting where scientists/scholars from different countries are on the scientific committee and presentations are accepted after a preliminary scientific review.

National Scientific Meeting:

A meeting at the national level where scientists from different institutions are on the scientific committee and presentations are accepted after a preliminary scientific review.

TUBITAK supported project:

Projects within the scope of TÜBİTAK, ARDEB, TEYDEB national and international support programs, COST or EU Framework or International Bilateral Cooperation research projects

International Patent:

Patent application for which a research report has been received by international research offices (PCT - Patent Cooperation Treaty) stating that the invention is new and contains an inventive step.

National Patent:

Patent application for which the Turkish Patent Institute has received a research report stating that the invention is new and contains an inventive step

Design:

The first draft, drawing and design of a structure, work, artistic, technical or industrial product in the academic field of activity of the instructor,

Exhibition:

It refers to all exhibitions, biennials, shows, performances, concerts, festivals and screenings related to artistic or scientific audio and visual activities carried out by the academic staff in the field of academic activity.

ABBREVIATIONS

3D-VR: 3D-Virtual Reality

EU: European Union

ADP: Research Universities Support Program

AHCI: Art and Humanities Index

APAS: Academic Staff Appointment System

BAP: Scientific Research Projects

COST: European Cooperation in Science and Technology

DOI: Digital Object Identifier number

ÖNAP: Multidisciplinary Priority Area Projects

Q: Journal Quartile Scores = Journal "quartile" category

SCI: Science Citation Index

SCI-Exp: Science Citation Index-Expanded

SSCI: Social Sciences Citation Index

TÜBA: Turkish Academy of Sciences

TUBITAK: Scientific and Technological Research Council of Turkey

UIP: International Research Cooperation Projects

ULAKBİM: National Academic Network and Information Center

ÜAP: Product Oriented Research Projects

WoS: Web of Science